

**freymond-
guth & co.
fine ARTS**

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Mi - Sa 14 -18h

Or by appointment

Philip Wiegard
Works 2003 – 2008

Philip Wiegard

Philip Wiegard (*1977, German, lives and works in Berlin) works with different medias and stylistic devices, in which sculptor and installation are a clear focus. Precisely defined positions and epochs from art history, design and trivial everyday culture formulate the initial point and remain clearly recognisable. Wiegard's work mostly investigates spacial characteristics of these, which he accentuates, exaggerates or turns around. The working process remains mostly visible and is part of the permutation. His sculptures and installations are conceptually stringent and surprise therefore even the more in their formal playfulness and humour.

The latest series of works was shown at the gallery under the title "beggars and cripples" and refers to the work of the Dutch Renaissance Painter Pieter Breughel (1525- 1569). Breughel's paintings often show grotesque scenes from peasant life of these days or illustrate it's narratives and biblical stories. The absurd physicalness and materiality of the figures in Breughel's painting "beggars" is being taken up by Philip Wiegard's three dimensional group of sculptures, that only reveals it's complete subtlety at a second glance. Like in earlier works, Wiegard used a central- perspective shortening on the sculptures, which classifies them between image and relief. This artifice with perspective is a repeatedly used method, that Wiegard skilfully applies.

In the work series "Kulissenphoto", 2001/ 2006, Wiegard formally approaches to cubistic and Dadaistic elements in the tradition of Kurt Schwitters (1887- 1948). He built a wooden model of tables and chairs with background into a life- sized setting, which he then photographed with a self- constructed camera obscura. With the application of different lights, diverse props and the projection of negatives that were made in the process, Philip Wiegard created a series of photographs that play with perspective, surface and background in a peculiar distant and nevertheless timeless manor.

"Optical cart", 2006, is another series of recent works, composed of distorted and central- perspective rebuilt shopping carts, wedged into each other. These objects, direct quotes of everyday culture, are impressive in their immediate realisation on one hand, and the many associations they evoke on the other. Raster and grating forms become a constructivist bauble and are coevally jolted ready- mades, design symbols of a ditched consumerist society.

Jean-Claude Freymond-Guth
2006



“la gare montparnasse”, 2008 (front)
135 x 53 x 135 cm
wood, cloth, acrylic



“la gare montparnasse”, 2008 (side)
135 x 53 x 135 cm
wood, cloth, acrylic



“il viaggio inquietante”, 2008 (front)
123 x 43 x 125 cm
wood, cloth, acrylic on wood



“il viaggio inquietante”, 2008 (side)
123 x 43 x 125 cm
wood, cloth, acrylic on wood



“mobili nella stanza“ (chairs in a room), 2008
aprox. 220 x 240 x 120 cm
chairs, wood, cloth, glue paint





„cheval devant la mer“, (horse at the sea) 2008
aprox. 130 x 110 x 40cm
chair, mdf, curtain cloth, glue paint



„cheval devant la mer 2“, (horse at the sea) 2008
aprox. 140 x 80 x 40cm
chair, mdf, wood, glue paint



Fauteuil No. 2 2007
Chair, curtain
95 x 45 x 155cm



Fauteuil No. 1 2007
Chair, curtain
95 x 45 x 155cm



Séance, 2007
furniture, wood, card board, table cloth, curtain
190 x 78 x 165 cm



Séance, 2007
installation view Furini Arte Contemporanea, Arezzo, Italy, 2007



golden chair2, 2007
wood, towelling, gouache
130 x 90 x 35 cm



golden chair2, 2007
wood, towelling, gouache
110 x 80 x 30 cm



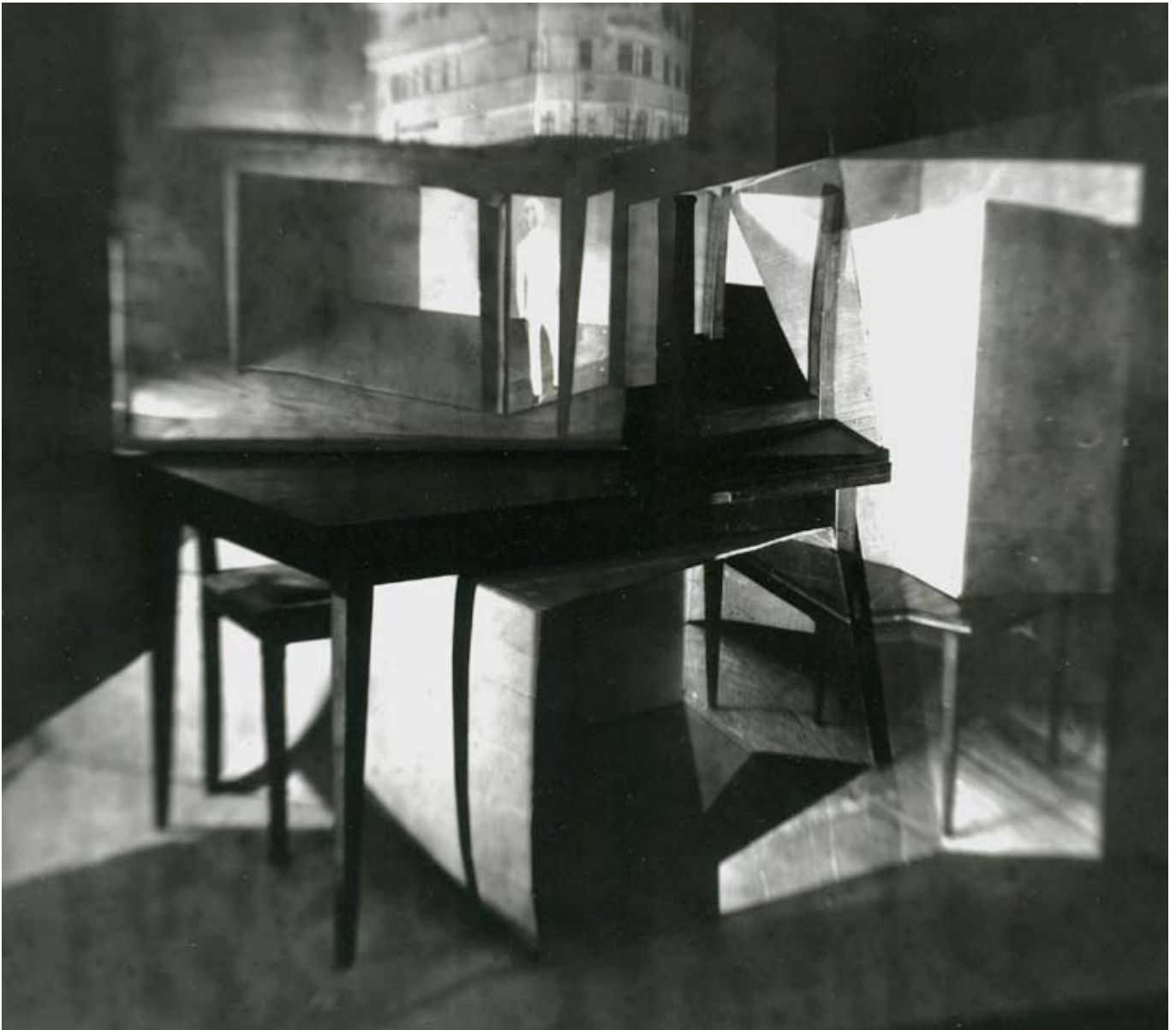
golden chair1, 2007
wood, towelling, gouache
110 x 80 x 30 cm



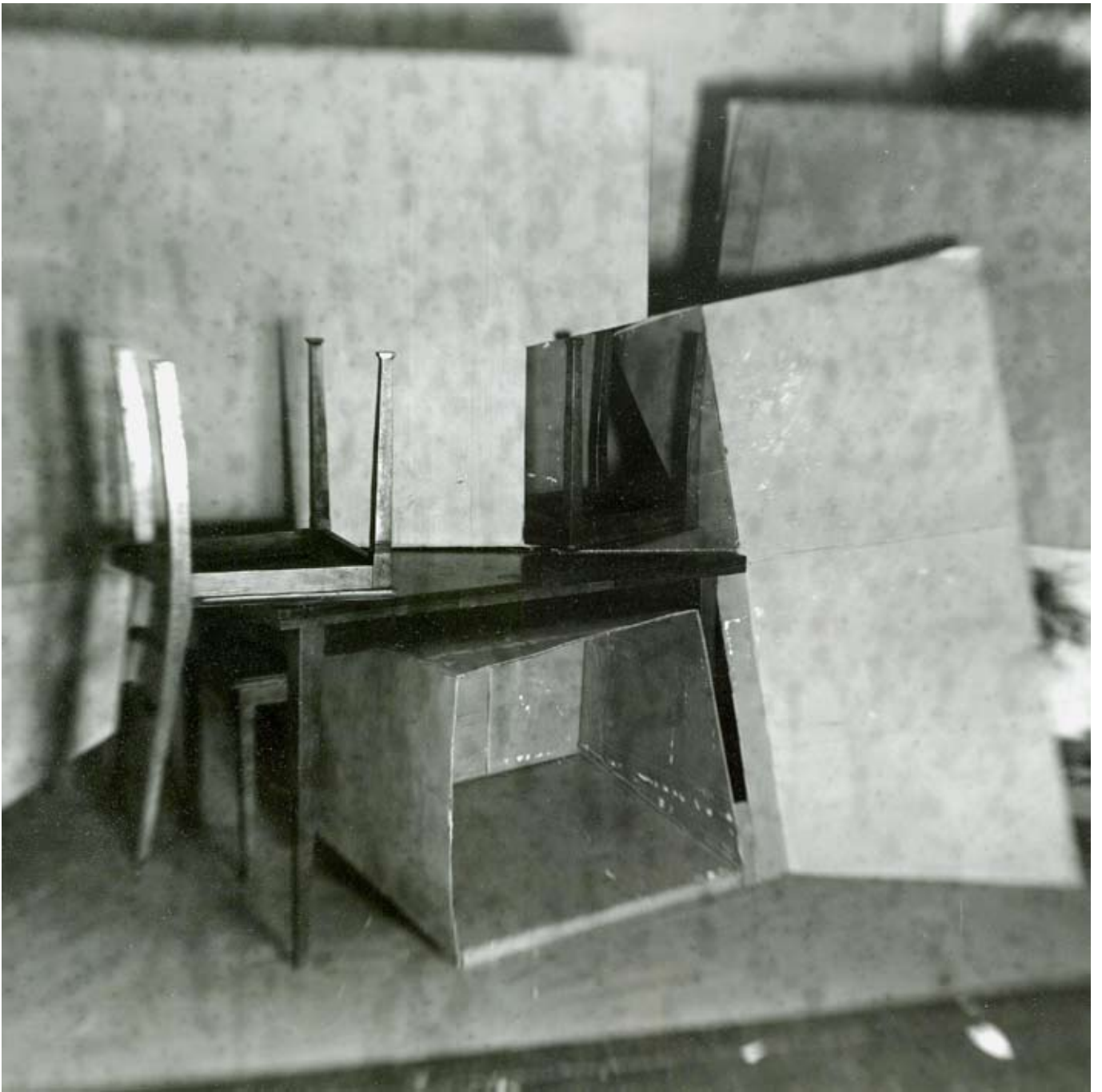
Kulissenphoto Series (1), 2001/2006
b/w photography with pinhole camera
ca. 95 x 95cm
Edition of 3/ 1+ AP



Kulissenphoto Series (2), 2001/2006
b/w photography with pinhole camera
ca. 95 x 95cm
Edition of 3/ 1+ AP



Kulissenphoto Series (3), 2001/2006
b/w photography with pinhole camera
ca. 95 x 95cm
Edition of 3/ 1+ AP



Kulissenphoto Series (4), 2001/2006
b/w photography with pinhole camera
ca. 95 x 95cm
Edition of 3/ 1+ AP



Alex 2001/2006
b/w photography with pinhole camera
ca. 95 x 95cm
Edition of 3/ 1+ AP



Baum 2001/2006
b/w photography with pinhole camera
ca. 95 x 95cm
Edition of 3/ 1+ AP



Dom 2 2001/2006
b/w photography with pinhole camera
ca. 95 x 95cm
Edition of 3/ 1+ AP



Hien 2001/2006
b/w photography with pinhole camera
ca. 95 x 95cm
Edition of 3/ 1+ AP



Beggars 2006
installationviews
Kunsthalle Vebikus, Schaffhausen, CH



Beggars 2006
wood, fur, leather, mixed media
ca. 300 x 150 x 200cm



Carnival vs Lent 2006
wood, fur, leather, mixed media
100 x 75 x 120cm



OPTICART II-IV 2006
distorted shopping carts
100 x 200 x 45cm



OPTICART 2006
Distorted shopping cart, Moiré effect lamp
125 x 118 x 32 cm



Stuhlrelief 2001/ 2006
wood, cardboard
70 x 100 x 18 cm



Frankfurt Kitchen 2005
Wood
110 x 125 x 45cm



KILL THE GREAT RAVEN 2004
polystyrene
45 x 52 x 7cm



saloon 2004
wood, cardboard, mixed media
ca. 400 x 300 x 50cm



upholstery 2004
furniture, wood
ca. 650 x 150 x 170cm
frontal view at University of Arts, Berlin



upholstery 2004
details



Treptow 2003
pop- up, inkjet on paper, cardboard
21 x 28 x 21cm

scaffold 2003
pop- up, inkjet on paper, cardboard
46 x 23.5 x 23cm

17. Juni 2003
pop- up, inkjet on paper, cardboard
31 x 19 x 15.5cm

Curry 2003
pop- up, inkjet on paper, cardboard
31 x 19 x 15.5cm



Bodemuseum 2004
pop- up, inkjet on paper, cardboard
105 x 75 x 28cm



Kindergarten 2003/ 2006
chairs, wood
300 x 50 x 120cm
installation view at Freymond-Guth, Fine Arts, Zürich